

Pyuupiru

Born in Japan 1974

Live in Tokyo

Highly acclaimed worldwide as an incomparable, transcended-gender existence.



- 2019: DIESEL ART GALLERY "GODDESS"
- 2017: Jeonbuk Museum of Art / ASIA WOMEN ARTISTS
TIMES ART MUSEUM / WAVELENGTH
- 2016: NIFREL / A museum where living things meet art.
- 2015: RMIT Design Hub / Fashion and Performance:Materiality,Meaning,Media
Uppsala konstmuseum / The Translation Theme park
- 2014: Museum Boijmans Van Beuningen / The Future of Fashion is Now
Gallery Ping Pong & Gallery 21 / Translation Theme Park
HEART - HERNING MUSEUM OF CONTEMPORARY ART / CLASH
MU Art Space / GenderBlender
- 2013: MoBA CENTRAL / Arnhem Fashion Biennale 2013 Fashion & Performance: Materiality, Meaning, Media
- 2011: NAIM/Bureau Europe OUT OF FASHION / Maastricht Edition
New Benaki Museum / ARRRGH! Monsters in Fashion
International Film Festival Rotterdam / OUT OF FASHION OPENING "Secret no,5 - SRS - "
- 2010: Museum Boijmans Van Beuningen / FASHION ON THE EDGE
- 2008: KUANDU MUSEUM OF FINE ARTS / I HAVE A DREAM
NICHIDO CONTEMPORARY ART / IDENTITY
YOKOHAMA MUSEUM OF ART / GOTH "Secret no,4 - SRS - "
- 2007: YOKOHAMA MUSEUM OF ART / GOTH
MUSEUM OF CONTEMPORARY ART TAIPEI / FASHION ACCIDENTALLY
MUSEUM OF CONTEMPORARY ART TAIPEI / FASHION ACCIDENTALLY "Secret no,3 - GRANDMOTHER - "
- 2006: SOLOMON R.GUGGENHEIM MUSEUM·COMMISSION PERFORMANCE WORK "Secret no,2 - LOVE CASTRATION - "
- 2005: YOKOHAMA TRIENNALE 2005 / ART CIRCUS
YOKOHAMA TRIENNALE 2005 / ART CIRCUS "Secret no,1 - LOVE REINCARNATION -"
ABSOLUTE VODKA WORLD CAMPAIGN / CREATIVE DIRECTOR
- 2004: ITALIA VOGUE
- 2003: GALLERY SPEAK FOR / PLANETARIA
- 2002: LVMH GROUP·SECRET PERFORMANCE

Not only as contemporary artist, she works in a wide range of fields such as art direction, character design, costume design, writing, and so on.

The art works that Pyuupiru creates are characterized by its working process. She absorbs opposed concepts: 'life and death', 'men and women', 'one and other', 'hurt and damage', and the like through artist's own experience and thoughts, and she assimilates into it, sublimates them into higher concepts, and then gives concrete form to them.

With her original view of the world, she creates installations, movies, performances, portraits, sculpture works at present.