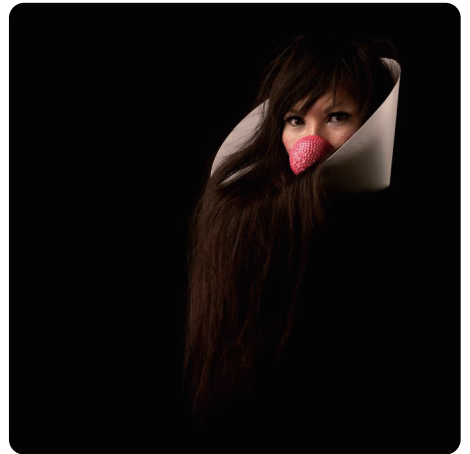


# Pyuupiru

Born in Japan 1974

Live in Tokyo

Highly acclaimed worldwide as an incomparable, transcended-gender existence.



2016: NIFREL / A museum where living things meet art.

2015: RMIT Design Hub / Fashion and Performance:Materiality,Meaning,Media  
Uppsala konstmuseum / The Translation Theme park

2014: Museum Boijmans Van Beuningen / The Future of Fashion is Now  
Gallery Ping Pong & Gallery 21 / Translation Theme Park  
HEART - HERNING MUSEUM OF CONTEMPORARY ART / CLASH  
MU Art Space / GenderBlender

2013: MoBA CENTRAL / Arnhem Fashion Biennale 2013 Fashion & Performance: Materiality, Meaning, Media

2011: NAIM/Bureau Europe OUT OF FASHION / Maastricht Edition  
New Benaki Museum / ARRRGH! Monsters in Fashion  
International Film Festival Rotterdam / OUT OF FASHION OPENING "Secret no,5 - SRS - "

2010: Museum Boijmans Van Beuningen / FASHION ON THE EDGE

2008: KUANDU MUSEUM OF FINE ARTS / I HAVE A DREAM  
NICHIDO CONTEMPORARY ART / IDENTITY  
YOKOHAMA MUSEUM OF ART / GOTH "Secret no,4 - SRS - "

2007: YOKOHAMA MUSEUM OF ART / GOTH  
MUSEUM OF CONTEMPORARY ART TAIPEI / FASHION ACCIDENTALLY  
MUSEUM OF CONTEMPORARY ART TAIPEI / FASHION ACCIDENTALLY "Secret no,3 - GRANDMOTHER - "

2006: SOLOMON R.GUGGENHEIM MUSEUM·COMMISSION PERFORMANCE WORK "Secret no,2 - LOVE CASTRATION - "

2005: YOKOHAMA TRIENNALE 2005 / ART CIRCUS  
YOKOHAMA TRIENNALE 2005 / ART CIRCUS "Secret no,1 - LOVE REINCARNATION -"  
ABSOLUTE VODKA WORLD CAMPAIGN / CREATIVE DIRECTOR

2004: ITALIA VOGUE

2003: GALLERY SPEAK FOR / PLANETARIA

2002: LVMH GROUP·SECRET PERFORMANCE

Not only as contemporary artist, she works in a wide range of fields such as art direction, character design, costume design, writing, and so on.

The art works that Pyuupiru creates are characterized by its working process. She absorbs opposed concepts: 'life and death', 'men and women', 'one and other', 'hurt and damage', and the like through artist's own experience and thoughts, and she assimilates into it, sublimates them into higher concepts, and then gives concrete form to them.

With her original view of the world, she creates installations, movies, performances, portraits, sculpture works at present.